## Index to Volume 51

Pagination of the volume is divided as follows: Winter, 1–144; Spring, 145–304; Summer, 305–448; Autumn, 449–592. Listed in *Reader's Guide*.

Abel, Lionel, Breakup: A Memoir, 339

About Marc Bloch (HISTORIOGRAPHY), Eugen Weber, 73

Adams, Robert M., Ariosto: Less is More (REAP-PRAISAL), 95; Literary Studies: The Last Fifty Years, 205

Advent (Poem), Clara Claiborne Park, 42

Alain: For and Against (PHILOSOPHY), John Weightman, 381

Amberg, Jay, The SAT (EDUCATION), 535

And Is There Honey Still for Tea? (BOOKS), Sonya Rudikoff, 563

Ariosto: Less Is More (REAPPRAISAL), Robert M. Adams, 95

Aristides, What is Vulgar? (LIFE AND LETTERS), 15; Has the Future a Future? (LIFE AND LETTERS), 151; But I Generalize (LIFE AND LETTERS), 317; Penography (LIFE AND LETTERS), 455

Athelney (Poem), C. H. Sisson, 93

Baltzell, E. Digby, Philadelphia Story (BOOKS), 575 Baranczak, Stanislaw, Polish Intellectuals, 487 Barnhurst, Kevin G., The Lumpen Middle Class,

Bernstein, Jeremy, Portrait of Bleibermacher (Out of MY MIND), 7; Take the "A" Train (Out of MY MIND), 311

Blumenthal, Michael, Squid (Poem), 54

Books of Monsters (Books), Kenneth S. Lynn, 568 Books, 105, 264, 410, 551

Thoughts on Being Twayned, Albert Halper, 105. 'Tis Not an Easy Thing, John P. Sisk, 116, review of The Letters of John Wilmot, Earl of Rochester edited and annotated with an introduction by Jeremy Treglown.

A Rutgers Fitzgerald, Bradley Miller, 120, review of The Life of John O'Hara by Frank MacShane. Under Siege, Steven Runciman, 126, review of The Fortifications and Defense of Constantinople by Byron C. P. Tsangadas.

Plausibly Marvelous, Judah Goldin, 128, review of Reaches of Heaven: A Story of the Life of the Baal Shem Tov by Isaac Bashevis Singer

Questions of Equivalence, D. S. Carne-Ross, 132, review of Sappho to Valéry: Poems in Translation by John Frederick Nims.

Revolution in Extremis, Robert Leiter, 136, review of Sergei Nechaev by Philip Pomper.

City Lights, Leon Edel, 138, review of Walt Whitman: A Life by Justin Kaplan.

The Last Picture Show, Igor Vinogradoff, 264,

review of Photographs for the Tsar: The Pioneering Color Photography of Sergei Mikhailovich Prokudin-Gorskii Commissioned by Tsar Nicholas II edited, with an introduction, by Robert H. Allshouse.

Reading Pictures, Peter Conrad, 282, review of Jacques-Louis David by Anita Brookner, and Absorption and Theatricality: Painting & Beholder in the Age of Diderot by Michael Fried.

Crows and Daws, Philip Larkin, 288, review of Night Creature: A Journal of Jazz, 1975–1980 by Whitney Balliett.

Out of the Depths, Sidney Hook, 291, review of The Time of Stalin: Portrait of a Tyranny by Anton Antonov-Ovseyenko, translated by George Saunders.

The Last Tory, John O'Sullivan, 295, review of The Stretchford Chronicles: 25 Years of Peter Simple, introduction by Kingsley Amis.

Up Front from Down Under, Peter Shaw, 299, review of Unreliable Memoirs by Clive James. Upstairs Downstairs in the Sixteenth Century, Hugh Trevor-Roper, 410, review of The Lisle Letters edited by Muriel St. Clare Byrne.

The Staging of Culture, Vernon Young, 423, review of Theater and Revolution: The Culture of the French Stage by Frederick Brown.

Necessary Questions, Mark Lilla, 426, review of Philosophical Explanations by Robert Nozick. Looking for Mr. Good Life, George Kateb. 432,

review of After Virtue: A Study in Moral Theory by Alasdair MacIntyre.

The Real Thing, Michael Gorra, 436, review of The Realistic Imagination: English Fiction from Frankenstein to Lady Chatterley by George Levine.

Is There a Biographer in the House?, William H. Pritchard, 440, review of William Carlos Williams: A New World Naked by Paul Mariani.

Mme Y, Elias Crim, 444, review of Fires by Marguerite Yourcenar.

Soaring, Richard Buckle, 446, review of Early Memoirs by Bronislava Nijinska, translated and edited by Irina Nijinska and Jean Rawlinson, introduction by Anna Kisselgoff.

Dorothy L. Sayers: Biography Between the Lines, Carolyn G. Heilbrun, 552, review of Dorothy L. Sayers: A Biography by James Brabazon, and Dorothy L. Sayers: A Literary Biography by Ralph E. Hone.

Kleist's Kant Crisis, Robert Leiter, 561, review of

An Abyss Deep Enough: The Letters of Heinrich von Kleist with a Selection of Essays and Anecdotes edited and translated by Philip B. Miller.

And Is There Honey Still for Tea?, Sonya Rudikoff, 563, review of The Strange Destiny of Rupert Brooke by John Lehmann.

Book of Monsters, Kenneth S. Lynn, 568, review of Theodore Dreiser: American Diaries, 1902–1926 edited by Thomas P. Riggio et al.

Exoskeleton, Alexis Levitin, 572, review of W. H. Auden: A Biography by Humphrey Carpenter.

Philadelphia Story, E. Digby Baltzell, 575, review of Philadelphia: Patricians and Philistines, 1900–1950 by John Lukacs.

Mass for the Dead, John P. Sisk, 579, review of The Truants: Adventures Among the Intellectuals by William Barrett.

Moral Tourism, James Hitchcock, 582, review of Political Pilgrims: Travels of Western Intellectuals to the Soviet Union, China, and Cuba by Paul Hollander.

The Emperor Doesn't Exist, Arthur Krystal, 583, review of The Place of Poetry: Two Centuries of an Art in Crisis by Christopher Clausen.

Brash, Edward, Solo-Singing at Temple Knesseth Israel (Poem), 103

Breakup: A Memoir, Lionel Abel, 339 Buckle, Richard, Soaring (Books), 446 But I Generalize (LIFE AND LETTERS), Aristides, 317

Canada (Poem), W. S. Di Piero, 316 Carne-Ross, D. S., Questions of Equivalence (BOOKS), 132

City Lights (BOOKS), Leon Edel, 138 Conrad, Peter, Reading Pictures (BOOKS), 282

Cooking with Prose, John Taylor, 43 Crim, Elias, Mme Y (Books), 444

Crippled Laughter: Toward Understanding Flannery O'Connor (REAPPRAISAL), Clara Claiborne Park, 249

Crows and Daws (Books), Philip Larkin, 288

Davie, Donald, Tortoiseshell (Poem), 94; Fare Thee Well (Poem), 550

December (Poem), Robert Long, 52 Di Piero, W. S., Canada (Poem), 316

Dorothy L. Sayers: Biography Between the Lines (Books), Carolyn G. Heilbrun, 552

Edel, Leon, City Lights (BOOKS), 138

EDUCATION: The SAT, Jay Amberg, 535

Emperor Doesn't Exist, The (BOOKS), Arthur Krystal, 583

End of the Voyage (TRAVEL), Vernon Young, 83 Endings, Ruth Gay, 463

Epstein, Daniel Mark, Miami (Poem), 202 Ewart, Gavin, In Another Country (Poem), 511 Exoskeleton (Books), Alexis Levitin, 572 Fare Thee Well (Poem), Donald Davie, 550
Fates of the Expressionists (Poem), Michael Hofmann, 338

Finding Wild Strawberries (Poem), Jarold Ramsey, 532

Garrett Mattingly (Teaching), Robert M. Kingdon, 396

Gay, Ruth, Endings, 463

Gift, The (Poem), Frederick Morgan, 201

Gilbert Murray, Hugh Lloyd-Jones, 55

Gilbert, Sandra M., Late Beethoven (Poem), 508 Goldbarth, Albert, On a Quiet Street (Poem), 533 Goldin, Judah, Plausibly Marvelous (Books), 128 Golomb, Solomon W., Max Delbrück: An Apprecia-

tion, 351 Gorra, Michael, The Real Thing (Books), 436

Haley, William, John Morley (REAPPRAISAL), 403 Halper, Albert, Thoughts on Being Twayned (Books), 105

Hamovitch, Mitzi Berger, Hunting for the Hound & Horn (JOURNALISM), 543

Has the Future a Future? (LIFE AND LETTERS), Aristides, 151

Heilbrun, Carolyn G., Dorothy L. Sayers: Biography Between the Lines (BOOKS), 552

History in an Age of Ideologies, Arnaldo Momigliano, 495

HISTORIOGRAPHY: About Marc Bloch, Eugen Weber, 73; Hitler Becomes a Man, John Lukacs, 391 Hitchcock, James, Moral Tourism (BOOKS), 582

Hitler Becomes a Man (HISTORIOGRAPHY), John Lukacs, 391

Hofmann, Michael, Fates of the Expressionists (Poem), 338

Holmes's Common Law: A Centennial View (LAW), Saul Touster, 521

Hook, Sidney, Out of the Depths (Books), 291 Hunting for the Hound & Horn (JOURNALISM), Mitzi Berger Hamovitch, 543

Is There a Biographer in the House? (BOOKS), William H. Pritchard, 440

In Another Country (Poem), Gavin Ewart, 511

John Chapman (Poem), Mary Oliver, 242 John Morley (Reappraisal), William Haley, 403 JOURNALISM: Hunting for the Hound & Horn, Mitzi Berger Hamovitch, 543

Journey with Japanese (LANGUAGE), Donald Keene, 245

Kateb George, Looking for Mr. Good Life (BOOKS), 432

Katz, Susan, Too Near a Certain Death (Poem), 390
Keene, Donald, Journey with Japanese (LANGUAGE),
245

Kingdon, Robert M., Garrett Mattingly (Teaching), 396

Kleist's Kant Crisis (BOOKS), Robert Leiter, 561 Kramer, Hilton, The Modern Movement on the Eve of the Second World War, 219

Krystal, Arthur, The Emperor Doesn't Exist (Books), 583

Language: Journey with Japanese, Donald Keene, 245

Larkin, Philip, Crows and Daws (Books), 288 Last Picture Show, The (Books), Igor Vinogradoff,

Last Tory, The (Books), John O'Sullivan, 295 Late Beethoven (Poem), Sandra M. Gilbert, 508 LAW: Holmes's Common Law: A Centennial View, Saul Touster, 521

Lawder, Donald, There is a Way (Poem), 244; Slaughtering a Bull (Poem), 368

Leiter, Robert, Revolution in Extremis (BOOKS), 136; Kleist's Kant Crisis (BOOKS), 561

Levitin, Alexis, Exoskeleton (BOOKS), 572

LIFE AND LETTERS: What Is Vulgar?, Aristides, 15; Has the Future a Future?, Aristides, 151; But I Generalize, Aristides, 317; Penography, Aristides, 455

Lilla, Mark, Necessary Questions (BOOKS), 426 Lipman, Samuel, Pshaw! (MUSIC), 513

Listening Ignorant (Poem), Vernon Scannell, 379
Literary Studies: The Last Fifty Years, Robert M.
Adams, 205

Lloyd-Jones, Hugh, Gilbert Murray, 55 Long, Robert, December (Poem), 52

Looking for Mr. Good Life (BOOKS), George Kateb, 432

Lukacs, John, Hitler Becomes a Man (HISTORIOGRA-PHY), 391

Lumpen Middle Class, The, Kevin G. Barnhurst, 369

Lynn, Kenneth S., Book of Monsters (Books), 568

Mandel, Oscar, Who's Diphilus? (VARIETY), 258

MARY ELINORE SMITH POETRY PRIZE: Prayer for
Prayer, Robert Pack, 180

Mass for the Dead (BOOKS), John P. Sisk, 579 Master, The (Poem), Frederick Morgan, 14

Max Delbrück: An Appreciation, Solomon W. Golomb, 351

Mayhall, Jane, To a Blind Jogger (Poem), 263 Medicine in Politics, Hugh Trevor-Roper, 23 Miami (Poem), Daniel Mark Epstein, 202

Miller, Bradley, A Rutgers Fitzgerald (Books), 120 Mme Y (Books), Elias Crim, 444

Modern Movement on the Eve of the Second World War, The, Hilton Kramer, 219

Momigliano, Arnaldo, History in an Age of Ideologies, 495

Moons of Jupiter, The (Poem), John Updike, 483

Moral Tourism (Books), James Hitchock, 582 Morgan, Frederick, The Master (Poem), 14; The Gift (Poem), 201; 1904 (Poem), 462 Music: Pshaw!, Samuel Lipman, 513 My Father (Poem), Harry Walsh, 324

Necessary Questions (BOOKS), Mark Lilla, 426 1904 (Poem), Frederick Morgan, 462 Nisbet, Robert, What to Do When You Don't Live in a Golden Age, 229

Oliver, Mary, John Chapman (Poem), 242 Olson, Elder, A Recital by Rudolf Serkin (Poem), 218

On a Quiet Street (Poem), Albert Goldbarth, 533 O'Sullivan, John, The Last Tory (Books), 295 OUT OF MY MIND: Portrait of Bleibermacher, Jeremy Bernstein, 7; Take the "A" Train, Jeremy Bernstein, 311

Out of the Depths (Books), Sidney Hook, 291

Pack, Robert, Prayer for Prayer (MARY ELINORE SMITH POETRY PRIZE), 180

Park, Clara Claiborne, Advent (Poem), 42; Crippled Laughter: Toward Understanding Flannery O'Connor (REAPPRAISAL), 249

Penography (LIFE AND LETTERS), Aristides, 455 Petersen, Donald, Upstate Lilacs (Poem), 204 Philadelphia Story (Books), E. Digby Baltzell, 575 PHILOSOPHY: Alain: For and Against, John Weightman. 381

Philosophy in America Today, Richard Rorty, 183 Piano Lessons (Poem), Baron Wormser, 380 Plagiary, Peter Shaw, 325

Plausibly Marvelous (BOOKS), Judah Goldin, 128 Polish Intellectuals, Stanislaw Baranczak, 487 Portrait of Bleibermacher (OUT OF MY MIND), Jeremy Bernstein, 7

Prayer for Prayer (Poem), Robert Pack, 180 Pritchard, William H., Is There a Biographer in the House? (Books), 440

Pshaw! (Music), Samuel Lipman, 513

Questions of Equivalence (Books), D. S. Carne-Ross, 132

Ramsey, Jarold, Finding Wild Strawberries (Poem), 532

Reader Replies, The, 142, 302, 587
Reading Pictures (Books), Peter Conrad, 282
Read Thing The (Rooms), Michael Comp. 429

Real Thing, The (BOOKS), Michael Gorra, 436 REAPPRAISAL: Ariosto: Less Is More, Robert M. Adams, 95; Crippled Laughter: Toward Understanding Flannery O'Connor, Clara Claiborne Park, 249; John Morley, William Haley, 403

Recital by Rudolf Serkin, A (Poem), Elder Olson, 218
Revolution in Extremis (BOOKS), Robert Leiter, 136 Rorty, Richard, Philosophy in America Today, 183 Rudikoff, Sonya, And Is There Honey Still for Tea? (Books), 563

Runciman, Steven, Under Siege (BOOKS), 126 Rutgers Fitzgerald, A (BOOKS), Bradley Miller, 120

SAT, The (EDUCATION), Jay Amberg, 535 Scannell, Vernon, Listening Ignorant (Poem), 379 Shaw, Peter, Up Front from Down Under (Books), 299; Plagiary, 325

Shils, Edward, The University: A Backward Glance, 163

Sisk, John P., 'Tis Not an Easy Thing (Books), 116; Mass for the Dead (Βοοκs), 579

Sisson, C. H., Athelney (Poem), 93

Slaughtering a Bull (Poem), Donald Lawder, 368 Soaring (Books), Richard Buckle, 446

Solo-Singing at Temple Knesseth Israel (Poem), Edward Brash, 103

Squid (Poem), Michael Blumenthal, 54

Staging of Culture, The (BOOKS), Vernon Young, 423

Take the "A" Train (Out of My Mind), Jeremy Bernstein, 311

Taylor, John, Cooking with Prose, 43

Teaching: Garrett Mattingly, Robert M. Kingdon, 396

There Is a Way (Poem), Donald Lawder, 244
Thoughts on Being Twayned (BOOKS). Albe

Thoughts on Being Twayned (BOOKS), Albert Halper, 105
'Tis Not an Easy Thing (BOOKS), John P. Sisk, 116

To a Blind Jogger (Poem), Jane Mayhall, 263
Too Near a Certain Death (Poem), Susan Katz, 390
Tortoiseshell (Poem), Donald Davie, 94

Touster, Saul, Holmes's Common Law: A Centennial View (LAW), 521

TRAVEL: End of the Voyage, Vernon Young, 83
Trevor-Roper, Hugh, Medicine in Politics, 23; Upstairs Downstairs in the Sixteenth Century (BOOKS), 410

Under Siege (BOOKS), Steven Runciman, 126 University, The: A Backward Glance, Edward Shils, 163

Up Front from Down Under (BOOKS), Peter Shaw, 299

Updike, John, Moons of Jupiter, The (Poem), 483 Upstairs Downstairs in the Sixteenth Century (Books), Hugh Trevor-Roper, 410 Upstate Lilacs (Poem), Donald Petersen, 204

Variety: Who's Diphilus?, Oscar Mandel, 258 Vinogradoff, Igor, The Last Picture Show (Books), 264

Walsh, Harry, My Father (Poem), 324

Weber, Eugen, About Marc Bloch (HISTORIOGRA-PHY), 73

Weightman, John, Alain: For and Against (PHILOSO-PHY), 381

What Is Vulgar? (LIFE AND LETTERS), Aristides, 15 What to Do When You Don't Live in a Golden Age, Robert Nisbet, 229

Who's Diphilus? (VARIETY), Oscar Mandel, 258 Wormser, Baron, Piano Lessons (Poem), 380

Young, Vernon, End of the Voyage (TRAVEL), 83; The Staging of Culture (BOOKS), 423

2

